



HAUSER & WIRTH PUBLISHERS

Press Release

Hauser & Wirth Publishers' Program and Forthcoming Titles for Spring 2024

Hauser & Wirth Publishers' spring program features seven new titles, including **'Mark Bradford: Process Collettivo,'** which explores his collaboration with the cooperative Rio Terà dei Pensieri, an organization that creates work opportunities with and for people incarcerated and formerly incarcerated in two prisons in Venice, Italy. From 15 April until 3 May, 'Mark Bradford: Process Collettivo' will feature in a special pop-up Hauser & Wirth Publishers bookstore in Campo San Maurizio coinciding with the 60th International Art Exhibition of La Biennale di Venezia.

A long-awaited, comprehensive book of writings and interviews by **Glenn Ligon** will be released in June, the fullest picture yet of the artist and his ongoing evaluation of the art and politics of our time. Other highlights include a volume dedicated to **Mike Kelley's** recent exhibition in Los Angeles, 'Nonmemory'; a major scholarly publication documenting **Eva Hesse's** landmark solo museum exhibitions; an artist's book by **Nicole Eisenman** focusing on her work 'Maker's Muck'; a memoir on **Dieter Roth** written by the artist's former wife Sigríður Björnsdóttir; and a beautiful catalogue of **Gerhard Richter's** works made in and about Switzerland's Engadin valley, which accompanies his current exhibition in St. Moritz.

Following its first appearance at the London Book Fair this March, Hauser & Wirth Publishers will return to the Printed Matter New York Art Book Fair in April with a first presentation of selected new titles and an exciting program of events at its 18th Street location.

If you would like to register interest or request a review copy of the titles already published, please contact kristinbrueggemann@hauserwirth.com.

Gerhard Richter: Engadin

Edited and with text by Dieter Schwarz

English/German; softcover with flaps

21 x 29 cm, 72 pages

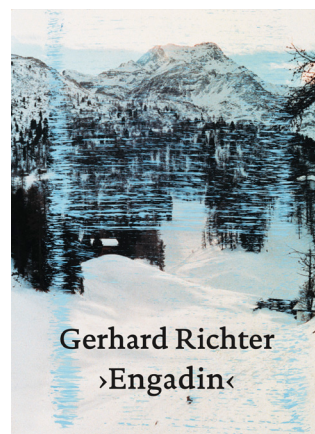
ISBN: 978-3-906915-90-6

\$25 / £23 / €25 / HKD200 / CHF 25

Co-published with the Nietzsche-Haus and Segantini Museum

Release date: Already released in December 2023

Coinciding with the eponymous exhibition at the Nietzsche-Haus, Segantini Museum and Hauser & Wirth St. Moritz, 'Gerhard Richter: Engadin' delves into the artist's deep relationship with the Engadin region in the Swiss Alps, which he first visited in the late eighties. In an insightful essay, Dieter Schwarz, curator of the exhibition, discusses the works in the exhibition and explores the impact of the Alpine landscape on the artist. With eighty color illustrations, the book features paintings, overpainted photographs, and archival images, with some materials here presented to a wider public for the first time.





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Dieter Roth in My Life: Memories

Written by Sigríður Björnsdóttir

English; softcover with flaps

16 x 22 cm, 160 pages

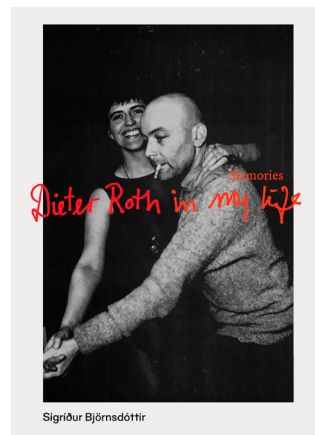
ISBN: 978-3-906915-89-0

\$29.95 / £28 / €25 / HKD 250 / CHF 25

UK/Europe release date: 11 March 2024

US/ROW release date: 30 April 2024

'Dieter Roth in My Life: Memories' is a rare testimony—an honest and highly personal account of a period in Sigríður Björnsdóttir's life, shared with a man she describes as the love of her life. The author met 26-year-old Dieter Roth in Copenhagen in 1956. A year later, Roth joined her in Reykjavík, and in 1957 they married. Over sixty years later, Björnsdóttir recounts their meeting, their life together with her daughter, Adda, and their children Karl, Björn and Vera, the ups and downs of their marriage, and their eventual separation and divorce. Beyond her own professional and artistic activities, and her roles as mother and wife, the author describes her collaborative and experimental work with Roth, their encounters with friends and artistic peers within the tightly woven Icelandic creative community, and the beginnings of Roth's multifaceted practice.



Nonmemory: Mike Kelley with Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl De Nieves, Olivia Erlanger, Lauren Halsey and Max Hooper Schneider

Edited and with text by Jay Ezra Nayssan. Introduction by Mike Kelley Foundation for the Arts. Text by Mike Kelley. Conversations between Kelly Akashi and Kathryn Andrews, Meriem Bennani and Miriam Ben Salah, Beatriz Cortez and Daniela Lieja Quintanar, Raúl de Nieves and Ceci Moss, Olivia Erlanger and Ruba Katrib, Lauren Halsey and Jova Lynne, Max Hooper Schneider and Mary Clare Stevens

English; softcover

21.6 x 29.25 cm, 204 pages

ISBN: 978-3-906915-84-5

\$45 / £38 / €42 / HKD 375 / CHF 42

Co-published with Del Vaz Projects

UK/Europe release date: 9 April 2024

US/ROW release date: 30 April 2024

'Nonmemory' brings together works by Mike Kelley and a group of artists—Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl de Nieves, Olivia Erlanger, Lauren Halsey, and Max Hooper Schneider—whose work similarly engages Kelley's titular concept: the 'nonmemory' of the various institutional spaces or built environments he encountered in his life. Documenting the eponymous exhibition at Hauser & Wirth Los Angeles in 2023–24, the book also features reproductions of important works by Kelley, his foundational essay, 'Architectural Non-memory Replaced with Psychic Reality,' conversations with each artist and a new text by exhibition curator and editor of the publication, Jay Ezra Nayssan.





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Mark Bradford: Process Collettivo

Edited and with an introduction by Nicole R. Fleetwood. Conversation between Mark Bradford and Liri Longo. Essays by Asale Angel-Ajani, Elisabetta Grande, Mitchell S. Jackson and Jessica Lynne

English/Italian; softcover with flaps

16.5 x 22.9 cm, 184 pages

ISBN: 978-3-906915-85-2

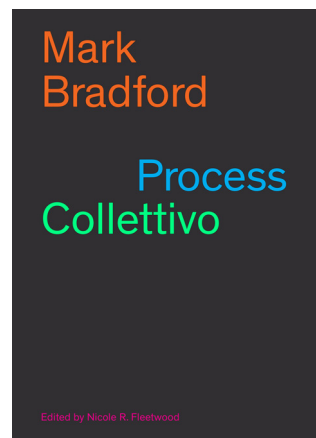
\$45 / £38 / €42 / HKD 375 / CHF 42

UK/Europe release date: 15 April 2024

US/ROW release date: 30 April 2024

In 2016, Mark Bradford began a partnership with the cooperative Rio Terà dei Pensieri, an organization that creates work opportunities with and for people incarcerated and recently incarcerated in two prisons in Venice, Italy. The ongoing project, Process Collettivo, builds on Rio Terà's existing structure, raising awareness about its work through a storefront that sells goods made by the collective—providing funding for the nonprofit—and offers both resources and employment for the previously incarcerated.

Edited by scholar Nicole R. Fleetwood, this book examines and offers extensive documentation of both Rio Terà's multifaceted activities and the collaboration with Bradford, featuring a conversation between the artist and former President of Rio Terà Liri Longo. Functioning in the spirit of Process Collettivo, the book also serves as a platform for vital information related to the project's concerns: new essays by Asale Angel-Ajani, Elisabetta Grande, Mitchell S. Jackson and Jessica Lynne critically assess the state of Italian prisons, provide a comparison of Italian and American carceral systems, reflect on the power of creativity inside prisons, and consider this partnership as part of larger discourse of social practice.



Eva Hesse: Exhibitions, 1972–2022

Edited and with a preface by Barry Rosen. Text by Linda Shearer, Nicholas Serota, Ellen H. Johnson, Helen Cooper, Renate Petzinger, Elisabeth Sussman, Sabine Folie, Fred Wasserman, Catherine de Zegher, Fiona Bradley, Briony Fer, E. Luanne McKinnon, Petra Roettig, Brigitte Kölle, Andrea Gyorody and Lena Stringari

English; hardcover

20 x 30 cm, 208 pages

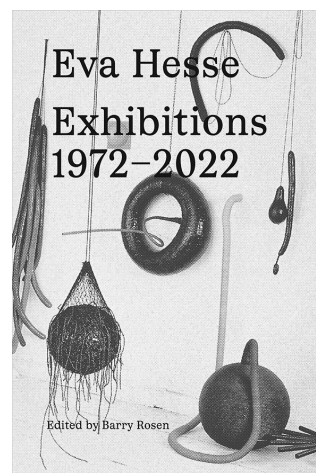
ISBN: 978-3-906915-86-9

\$60 / £52 / €58 / HKD 475 / CHF 55

UK/Europe release date: 2 May 2024

US/ROW release date: 9 July 2024

This volume provides a historical account of Eva Hesse's landmark institutional exhibitions spanning from 1972 to 2022. Contributions from the museum curators involved in organizing these shows reflect the personal dimension of crafting an exhibition, addressing questions of intent and reception. With extensive installation views, archival material, exhibition-related ephemera and snapshots, 'Eva Hesse: Exhibitions, 1972–2022' brings these exhibitions to life.





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Glenn Ligon: Distinguishing Piss from Rain; Writings and Interviews

Edited by James Hoff. Introduction by Thomas (T.) Jean Lax. Text by Glenn Ligon

English; softcover

16.5 x 24 cm, 400 pages

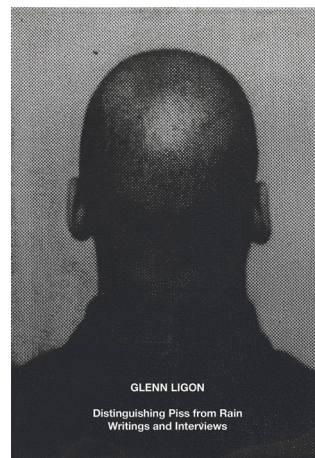
ISBN: 978-3-906915-88-3

\$38 / £32 / €35 / HKD 325 / CHF 35

UK/Europe release date: 17 June 2024

US/ROW release date: 16 July 2024

This long-awaited and essential publication collects three decades of writings and interviews by Glenn Ligon, whose work has been delivering an incisive examination of race, history, sexuality and culture in America since his emergence as an artist in the late 1980s. Ligon has routinely used writings from James Baldwin, Zora Neale Hurston, Gertrude Stein and others to construct work that centers Blackness within the historically white backdrop of the artworld and culture at large. He began writing in the early 2000s, engaging deeply with the work of peers such as Julie Mehretu, Chris Ofili and Lorna Simpson, as well as artists that came before him, among them Philip Guston, David Hammons and Andy Warhol. Throughout the publication, Ligon combines razor-sharp insight with anecdotal and biographical details, providing the fullest picture yet of the artist and his ongoing evaluation of the art and politics of our time. Complemented by illuminating interviews with Helga Davis, Thelma Golden, Byron Kim and others, as well as an introduction by Thomas (T.) Jean Lax and a preface by the artist.



Nicole Eisenman: Maker's Muck

Edited by Sarah Nicole Prickett. Text by hannah baer, Hannah Black, Durga Chew-Bose, Cyrus Dunham, Sheila Heti, Alhena Katsof, Shiv Kotecha, Matt Longabucco, Sam McKinniss, Ryan McNamara, Tess Pollok, Sarah Nicole Prickett, Sam Roeck, Jasmine Sanders, Lynne Tillman and Janique Vigier

English

29.25 x 23.5 cm, 168 pages

Trade edition: Softcover; 978-3-906915-78-4;

\$45 / £38 / €42 / HKD 375 / CHF 42

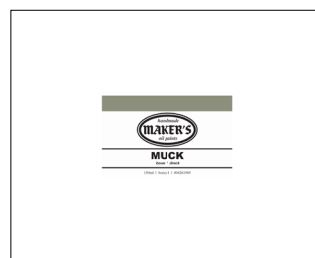
Special edition: Softcover with jacket and acrylic muck spine;

978-3-906915-91-3;

\$125 / £100 / €110 / HKD 1050 / CHF 120

UK/Europe release date: 24 June 2024

US/ROW release date: 27 August 2024



At the center of Nicole Eisenman's installation 'Maker's Muck,' a plaster figure is seated at a potter's wheel, surrounded by sculptures in various stages of formation. Eisenman has invited several authors to follow the trajectories of 'Maker's Muck' and its many objects in essays, metafictional reflections and other experiments in interpretation. The special edition conceived in close collaboration with the artist features a silkscreened linen jacket with a tipped-in image on the inside flap and a line of acrylic 'muck' hand-piped onto the spine of each book.



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About Hauser & Wirth Publishers

In keeping with Hauser & Wirth's artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists' writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists' work and ideas, forging critical gateways to the cultural discourse they inspire.

Through its Oral History Initiative, Hauser & Wirth Publishers is building an enduring record of artists' voices for future generations. Additionally, the imprint publishes Ursula magazine, a bi-annual print and digital periodical that features essays, profiles, interviews, original portfolios, films and photography by thought-provoking writers and artists from around the world.

Across its dedicated bookstores in the U.S. and Europe, Hauser & Wirth Publishers complements and amplifies the artist's voice by hosting a robust slate of special programs, including talks, panels, readings and learning initiatives that engage a variety of audiences and communities.

Publishing has been a cornerstone of Hauser & Wirth's activity since the gallery's founding in 1992. Its publishing activities steadily flourished through partnerships with imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson and Yale University Press before the establishment of Hauser & Wirth Publishers, with headquarters in New York and Zurich.

Hauser & Wirth Publishers' titles are distributed worldwide via Distributed Art Publishers, Interart and Buchhandlung Walther König.

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Caption and courtesy information:

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Cover of 'Nonmemory: Mike Kelley with Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl De Nieves, Olivia Erlanger, Lauren Halsey, Max Hooper Schneider'
Courtesy Hauser & Wirth Publishers

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Cover of 'Eva Hesse: Exhibitions, 1972–2022'
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Cover of 'Dieter Roth in My Life: Memories'
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Cover of 'A&E, Adolf & Eva, Adam & Eve, Dead End Hole, Picnic'

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Cover of 'Nicole Eisenman: Maker's Muck'
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Cover of 'Glenn Ligon: Distinguishing Piss from Rain; Writings and Interviews'
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